

Joyce Dallal

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- Education**
- 1990** • M.F.A. University of Southern California
 - 1979** • Special Studies in Printmaking, Central College of Art, London, England
 - 1978** • B.A. Magna Cum Laude, University of California, Los Angeles
 - 1976/7** • Junior Year Abroad, Wimbledon School of Art, London, England
- Awards and Commissions**
- 2008** • III Milenio Residencia Internacional Mirador del Júcar Instituto Rural de Arte, Spain
 - 2007** • 2007-2008 City of Los Angeles Individual Artist Fellowship (COLA)
 - 2005** • *Do You Remember?*, Public Art Project, Fairfax Branch Public Library, Los Angeles, CA
 - 2005** • Artists' Resource for Completion Grant, The Durfee Foundation
 - 2000** • Finalist, Syd Kronenthal Park Public Art Project, Culver City, CA
 - 1999** • *The Conjunction of 500 Wishes*, Public Art Project, Los Feliz Branch Public Library, Los Angeles, CA
 - 1997** • First Annual California Digital Arts Workshop participant, sponsored by the American Film Institute and the California Arts Council
 - El Camino College Faculty Summer Research Grant
 - 1996** • Finalist, City of Santa Monica/Santa Monica-Malibu Education Foundation 3rd Street Promenade Public Art Project
 - 1995** • WESTAF/NEA Regional Arts Fellowship in Photography, Western States Arts Federation
 - Brody Arts Fund Fellowship in Visual Arts, California Community Foundation
 - 1994** • Finalist, City of Long Beach Belmont Shore 2nd Street Public Art Project
 - 1991-92** • City of Los Angeles Cultural Affairs Grant
 - 1988-90** • Teaching Assistantship, University of Southern California
- Selected Solo Exhibitions**
- 2001** • *Three Words*, an installation on the facade of the Fairfax Branch of the Los Angeles Public Libraries, (part of *Six Degrees: Art in the Libraries*, presented by Side Street Projects, Los Angeles, CA)
 - 1998** • *Finding Home*, a piece for the World Wide Web:
<http://www.janm.org/ffs/gallery/dallal/index.htm>
 - 1992** • *Homesite*, a collaborative window installation: Westside Pavilion, The Promenade at Woodland Hills, Sacred Grounds Coffee House in San Pedro, The Cooper Building; Los Angeles, CA
 - 1990** • *The Promise*, Window Installation, Santa Barbara Contemporary Arts Forum and the Broadway Spring Center, Downtown Los Angeles (part of the Los Angeles Open Festival)
 - *The Distance Between*, Helen Lindhurst Fine Arts Gallery, USC, Los Angeles, CA
- Selected Group Exhibitions**
- 2008** • COLA 2008, Los Angeles Municipal Art Gallery, Hollywood, CA
 - *Ancestral Memories*, El Camino College Art Gallery, Torrance, CA
 - *Piece Process*, Pomegranate Gallery, NY, NY
 - 2007** • *The LA Story*, Hebrew Union College Museum, New York, NY
 - *Migration Studies*, Phantom Galleries, Los Angeles, CA
 - *Stereoscopic*, Biola University Art Gallery, La Mirada, CA
 - *Babylonian Women*, Pomegranate Gallery, NY, NY

Group Exhibitions continued

- 2007** • *Piece Process*, Portland Art Center; Portland, Oregon; Glenn and Viola Walters Cultural Art Center, Hillsboro, Oregon
- *Finding Transcendence*, Angel's Ink Gallery, San Pedro, CA
- 2006** • *Makor/Source*, USC and UCLA Hillel Art Galleries, Los Angeles, CA
- 2005** • *Imagining the Book II, 2nd International Biennale of Book Art*, Bibliotheca Alexandrina Arts Center, Alexandria, Egypt
- *Sights of War*, The Light Factory, Charlotte, North Carolina
- 2004** • *Too Jewish, Not Jewish Enough*, Jewish Federation of Los Angeles, Los Angeles, CA
- 2001** • *Exploring Los Angeles History*, a collaborative project and exhibition with students from All Peoples Continuation High School, sponsored by the Heart Project, at the Mercado Paloma, Los Angeles, CA
- 2001** • *Inside Out/Outside In*, a collaborative project and exhibition with students from Angeles Plaza Continuation High School, sponsored by the Japanese American National Museum, El Pueblo Gallery at Olvera Street, Los Angeles, CA
- 2000** • *Apron Strings*, coordinated by Angels Gate Cultural Center, El Camino College Gallery, Torrance, CA
- *Reproductive Filters*, (as a member of the collaborative group M.A.M.A.), Weingart Gallery, Occidental College, Los Angeles, CA
- *Nonzero Sum Games*, (as a member of the collaborative group M.A.M.A.), The Project Room at the Brewery, Los Angeles, CA
- 1999** • *Digital Stories at the Edge of the New Millenium*, in conjunction with SIGGRAPH, Los Angeles, CA
- 1998** • *L.A. Freewaves*, Museum of Contemporary Art, Los Angeles, CA
- *Finding Family Stories*, Japanese American National Museum, Los Angeles, CA
- *Finding Family Stories*, Skirball Cultural Center and Museum, Los Angeles, CA
- *Finding Family Stories*, Santa Barbara Museum of Natural History, Santa Barbara, CA
- 1996** • *Blessings and Beginnings*, Skirball Cultural Center and Museum, Los Angeles, CA
- *Ready to Wear*, El Camino College Art Gallery, Torrance, CA
- *Detours*, Side Street Projects, Santa Monica, CA
- 1995** • *Veracity*, Los Angeles Center for Photographic Studies, Visual Arts Gallery, California State University, Los Angeles
- 1994** • *Family Album*, Main Art Gallery, Visual Art Center, California State University, Fullerton, CA
- *Mapping the Jungle*, Los Angeles Theater Center, Los Angeles, CA
- 1993** • *Books by Artists*, Barnsdall Art Park Junior Arts Center, Los Angeles, CA
- *Memento*, William Reagh Los Angeles Photography Center, Los Angeles, CA
- 1992** • *World News II*, Muckenthaler Cultural Center, Fullerton, CA
- *Women and History*, Hampshire College Photography Gallery, Amherst, Massachusetts
- 1991** • *Professors' Choice IV*, Montgomery Gallery, Pomona College, Claremont, CA
- *Annual Exhibition*, juried by Robert Sobieszek, Los Angeles Center for Photographic Studies, Los Angeles, CA
- *World News*, Beyond Baroque Gallery, Venice, CA
- 1989** • *Within Bounds*, Collaborative Installation, Helen Lindhurst Fine Arts Gallery, USC, Los Angeles, CA

- 1989**
 - *On Neutral Ground*, ASI U Gallery, Cal-Poly Pomona, CA
 - *Creative Process*, Downey Museum of Art, Downey, CA
- 1988**
 - *Big Paper, Big Work*, Jose Drudis-Biada Art Gallery, Mt. St. Mary's College, Los Angeles, CA
- 1987**
 - *Women and their Work*, Los Angeles, City Hall Rotunda, Los Angeles, CA
- 1986**
 - Photographic Arts Gallery, San Diego, CA
 - *Passage in Time*, Los Angeles Center for Photographic Studies, Los Angeles, CA
 - *All California Biennial*, Riverside Art Museum, Riverside, CA
- 1985**
 - *Outspeak*, Los Angeles Center for Photographic Studies, Los Angeles, CA
 - *Southern California Experimental Prints*, Occidental College, Los Angeles, CA
- 1985**
 - George Orberg Gallery (two person exhibition), Creative Arts Center of Northern California, Chico, CA
 - Napa Valley College Main Street Gallery, Napa, CA
- 1984**
 - *45*, Los Angeles Metrorail Consultants, Los Angeles, CA
 - Los Angeles County Museum Art Rental Gallery, Los Angeles, CA
 - Simard Gallery, Los Angeles, CA
 - *From History to Action*, juried by Lucy Lippard, The Woman's Building, Los Angeles, CA
- 1982**
 - Cityscape Foto Gallery, Pasadena, CA
 - Los Angeles City College Art Gallery, Los Angeles, CA
- 1979**
 - Paddington Lithography Workshop, London, England

- Selected Bibliography**
 - 2008**
 - *COLA 2008 Individual Artist Fellowships*, Exhibition Catalog, catalog essay by Doris Bittar, published by the Department of Cultural Affairs, City of Los Angeles
 - *Encyclopedia of Arab American Artists, Artists of the American Mosaic*, Fayed S. Oweis, Greenwood Press
 - 2007**
 - *The LA Story*, Exhibition Catalog, Hebrew Union College Museum, NY
 - 2006**
 - *Jewish Art in America*, Matthew Baigell, Rowman & Littlefield, Lanham, Md.
 - 2005**
 - *Imagining the Book II*, Exhibition Catalog, published by the Bibliotheca Alexandrina, Alexandria, Egypt
 - 2002**
 - *Urban Surprises: A Guide to Public Art in Los Angeles*, edited by Gloria Gerace, published by the City of Los Angeles Cultural Affairs Department
 - 1999**
 - Los Angeles Times Sunday Calendar, *A Proud Chapter (picture)*, Nicolai Ouroussoff, March 28, p.60
 - 1998**
 - Los Angeles Times, Valley Edition, *Extended Family*, Josef Woodard, March 12, Weekend Section, p.50
 - Santa Barbara News-Press, *Artists Explore their Past*, Joan Crowder, February 22, Section D, p.1
 - *Finding Family Stories*, Exhibition Catalog, essay by Louise Steinman
 - 1996**
 - *Parallaxis, Fifty-Five Points to View*, Artist Notes by Kathleen Shields, Western States Arts Federation publication
 - Los Angeles Times, *Virtues of 'Blessings' Shine Over Problems*, William Wilson, October 9, p. F6

**Bibliography
continued**

- The Jewish Journal, *Inspired Beginnings*, Dianne Arieff Zaga, October 11-17
- 1994** • *Family Album*, Exhibition Catalog, Artist page and catalog essay by Betty Brown, Main Art Gallery, Visual Arts Center, California State University, Fullerton
- 1993** • Los Angeles Times, *Reactions to Horrors Amid Holocaust*, Martin Milli, February 26, Metro/South Bay, p. B4
- 1992** • Artweek, Vol. 23, #29, *Art and Advocacy: Art Activism in Southern California*, Collette Chattopadhyay, December 3, p.18
- L.A. Weekly, *Home is Where the Site is*, Connie Monaghan, October 9-15, Good Times Section
- Los Angeles Times, *L.A. Stories*, Nancy Kapitanoff, Valley Life, p.11
- 1992** • La Opinion, *Se necesita arte para las vitrinas*, Luis Manuel González, June 23, Panorama, p.1
- Los Angeles Times Orange County edition, *'Other Side' of Gulf War Spotlited*, Cathy Curtis, Calendar, p.1
- *Oversight at the Gate*, Issue #3, Spring 1992, p.8

**Professional
Activities**

- 2007** • Member, Piece Process, Arab and Jewish Artists' Collaborative
- 2007** • Panel Participant, DIWAN: A Forum for the Arts, Arab American National Museum, Dearborn, Michigan
- 2005** • Visiting Artist, The Light Factory, Charlotte, North Carolina
- Workshop Participant; Artist Lecture, *Imagining the Book II*, Bibliotheca Alexandrina, Alexandria, Egypt
- 2003** • Visiting Artist, Orange Coast College Photography Department, Orange County, CA
- 2001** • Television Interview, *City Arts*, City of Los Angeles Cable Station, Los Angeles, CA
- Member, MAMA: Mother Artists Making Art, Artist Collaborative
- Artist in Residence at the All Peoples Continuation High School, Los Angeles, CA. Sponsored by the Heart Project
- Artist in Residence at Angeles Plaza Continuation High School, Los Angeles, CA. Sponsored by the Japanese American National Museum in conjunction with the Finding Family Stories project
- 1998** • *Conversations with the Artists*, *Finding Family Stories* Exhibition, Self-Help Graphics, Los Angeles, CA, and the Santa Barbara Museum of Natural History, Santa Barbara, CA
- 1997** • Panelist, UCLA Armand Hammer Museum, in conjunction with the exhibition *Too Jewish*
- 1994** • Visiting Artist, University of North Carolina, Charlotte, North Carolina
- 1992** • Radio Interview, *KPFK Art News with Molly Barnes*, Los Angeles, CA, August 14
- 1991-92** • Co-editor, *Journal*, quarterly publication of the Southern California Women's Caucus for Art
- Board Member, Southern California Women's Caucus for Art
- 1991** • Symposium Speaker, *Women and History*, Pomona College, Claremont, CA
- 1990** • Television Interview, *Women in Contemporary Art*, Continental Cable Public Access Station, West Los Angeles